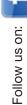


of Tomorrow Musicians Presenting the







EXPERIENCE





Our Season

ARTISTRY UPCLOSE

o say that the results of our 2014 auditions were spectacular is an understatement! We have an absolutely extraordinary group of winning musicians, and a wide variety of disciplines...a violinist, a cellist, two pianists and our very *first* harpist. We invite you to experience their Artistry Up Close, in the intimate setting of two of St. Louis' most noted musical venues - The Ethical Society and Webster University's Winifred Moore Auditorium.

Our collaboration with the Saint Louis Symphony Youth Orchestra continues into its fifth year with a new format. Our winners will appear as soloists on the Youth Orchestra's three concerts and each will have the opportunity to perform with the orchestra in beautiful Powell Hall.

Annual auditions will be in early April 2015 and as always, are open to the public. We will keep you all informed of all our events by both U.S. and E-mail as well as our ads in local publications, announcements and interviews on RAF-STL and St. Louis Public Radio.

Thank you for continuing to support the mission of Artist Presentation Society... presenting the gifted musicians of tomorrow to our St. Louis audiences.

STLYMPHONY YOUTH ORCHESTRA Competition

Now in the fifth year of collaboration with the St. Louis Symphony Youth Orchestra, the annual APS-sponsored competition continues...with a new format. Each concert of the orchestra this season will feature one of our competition winners. A great way to showcase the remarkable talent of this wonderful ensemble!

Friday, November 14, 2014 Sunday, March 22, 2015 Saturday, May 30, 2015 8:00 pm 3:00 pm 8:00 pm

Powell Symphony Hall Admission is **FREE**



Our Artists



Qian Yin Violin

Sunday, September 28, 2014 @ 3:00 pm

The Ethical Society

Po-Chuan Chiang, accompanist

Program includes:

Handel Violin Sonata in D major

Chausson Poème

Franck Sonata in A major for Violin and Piano

Selected by Maestro Seiji Ozawa to perform at 'Ongaku-iuku' (Ozawa's Music Academy) in 2005, violinist Qian Yin has performed solo and chamber recitals in Asia, Europe and North America. She recently had a solo engagement at the Weill Recital Hall of Carnegie Hall. Qian is currently pursuing her Doctor of Musical Arts degree in violin performance at the University of Illinois at Urbana-Champaign, where she has been awarded a Teaching Assistantship in Violin since 2012. Among her teachers are the worldrenowned violinists Stefan Milenkovich and Hu Kun.



Sunday, October 12, 2014 @ 3:00 pm

The Ethical Society



Program features:

Schubert Arpeggione sonata for cello and piano

Ligeti Sonata for cello

Cellist **Seungwon Chung** has won several prizes and competitions in her native Seoul at a very young age and was awarded a scholarship at Seoul National University-graduating with a Bachelor's degree in 2009. She earned the Master of Music degree at the New England Conservatory of Music, studying with the distinguished cellist, Laurence Lesser and is pursuing her Doctor of Music Degree at the University of Illinois under the tutelage of Dmitry Kouzov.

Our Artists



Moly Okoark Harp

Sunday,

March 22, 2015

@ 3:00 pm

The Ethical Society

Performing works by:
Lizotte, Gershwin, Tchaikovsky,
Scarlatti and Renie

Molly O'Roark, recent recipient of the Roslyn Rensch Harp Fellowship at the University of Illinois, is currently pursuing a Master's degree in Harp Performance and Literature in the studio of Dr. Ann Yeung. In summer of 2014, Molly was a winner of the prestigious National Anne Adams Award, a biennial harp competition held by the American Harp Society. She is also a founding member of harp duo, Ginger & Spice with Ann McLaughlin. An active performer and freelancer, Molly performs in the Urbana and Greater Memphis area.



Program will feature:
Liszt Sonata in B minor

Dominic Cheli Piano

Sunday, April 19, 2015 @ 3:00 pm

Winifred Moore Auditorium Webster University

Dominic Cheli is from St. Louis, Missouri, and is currently pursuing his graduate degree in Piano Performance at Yale University, studying with Mr. Peter Frankl. He has participated in master classes with renowned musicians Orli Shaham, Richard Goode, Claude Frank, Joseph Kalichstein, Stephen Hough, Menahem Pressler, and Yoheved Kaplinsky and recently was a semifinalist at the 2014 Gina Bachauer International Piano Competition. His previous teachers include Andre-Michel Schub and Zena Ilyashov.

Sora Park Piano

Sunday, May 17, 2015 @ 3:00 pm

Winifred Moore Auditorium Webster University

Program includes:

Beethoven Sonata No. 25 in G Major Liebermann Nocturne No. 5 Messiaen Vingt regards sur l'enfant-Jésus Rachmaninoff Vocalise for piano solo Chopin Sonata No.3 in B Minor



A native of Seoul, South Korea, Sora Park is currently pursuing a Doctor of Musical Arts in piano performance at the University of Missouri-Kansas City (UMKC), studying with Professor Robert Weirich. She earned her Master of Music degree from Western Illinois University at Macomb, and a Bachelor of Music from Hanyang University in Seoul. Ms Park has performed in master classes for such renowned pianists as Stanislav Loudenitch and André Watts, and won the 2013 UMKC Chancellor's Competition, performing Samuel Barber's Piano Concerto in February 2014.

Visit our website

Visit www.apsmusic.org to keep up to date on current and upcoming APS events. Feel free to contact us with any questions.

www.apsmusic.org

The Venues



September, October & March Venue THE ETHICAL SOCIETY

9001 Clayton Road Clayton, MO 63117

Location:

On Clayton Road between McKnight Road and Brentwood Boulevard

For more information call 314.822.4697

April & May Venue WEBSTER UNIVERSITY

Webster Hall -Winifred Moore Auditorium 470 East Lockwood Avenue Webster Groves, MO 63119

Location: East Lockwood Avenue between Elm Avenue and Summit Avenue



AUDITIONS2015

Our annual auditions will be held at The Ethical Society **Saturday, April 11, 2015.**

A jury of professional musicians will select the winners, each of whom will receive a financial award and be presented in recital the following season. Auditions are open to the public and we invite you to join us. Visit our website **www.apsmusic.org** for more information.



Tickets may be purchased at the door beginning one hour prior to each performance.

General Admission \$1500 Seniors & Groups \$1200 Students \$500

Cash or Checks at the door

a Federal income tax exempt 501© (3) organization. All contributions are tax deductible to the extent allowable by law.

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General Admission \$60 Seniors \$48

September 16

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Artist Presentation Society is a non-profit organization. Donations support our mission to promote exceptional musicians, giving them public performance opportunities in the early stages of their careers. Please consider making a donation today! Donors who contribute \$250 or more will receive TWO complimentary tickets to each audition winner concert.

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