



Audition Rules and Requirements - 2010

Artist Presentation Society is committed to promoting the careers of talented young musicians of high caliber. The Society holds auditions once a year in St. Louis during which a jury of professional musicians selects winners based on their musicianship and readiness to perform in public. Each winner shall present a full-length program at a concert in St. Louis during the following concert season and shall receive a \$1,000 cash award. The next auditions will be held in St. Louis on Saturday, April 24, 2010.

Eligibility

1. Maximum age for applicants is 35 years. Birth date must be on or after April 24, 1975. Valid photo ID must be presented on the day of the audition.
2. Applicants must be residing or studying within a 250-mile radius of St. Louis.
3. The audition is open to performers of classical music only.
4. Performance categories include solo instruments, voice and chamber ensembles. Organ and percussion instruments are excluded.
5. Applicant must have performed at least two different full-length programs before an audience. The following is an acceptable substitute for one full-length program:
(a) for singers, a complete performance of a major operatic role, (b) for instrumentalists, as soloist in a complete performance of a major concerto with orchestra.
6. Past winners are not eligible to apply.

Performance Repertoire

The audition repertoire shall consist of 75 minutes of music and include works from each of the historical periods: baroque, classical, romantic, and contemporary. Exceptions will be made in the rare instances when one or more of these periods has limited repertoire for certain ensembles and instruments. In those situations, performers may select music that can demonstrate their versatility.

Singers shall include repertoire in four languages, including English.

The duration of the audition shall be 20 minutes. The judges will select works at random from the audition repertoire submitted by the applicant.

Memorization

- Singers and pianists must perform the entire repertoire from memory.
- For strings and wind instruments, a work in which the piano is an equal partner, e.g. a sonata, need not be memorized. However, at least half of the overall audition repertoire must be performed from memory.
- Ensemble repertoire need not be memorized.

Scores

Candidates must provide one set of scores of their repertoire for the jury at the time of the auditions. Candidates must abide by the federal copyright law. Photocopies of scores are not acceptable.

Expenses for Accompanists and Travel

Candidates shall provide their own accompanists and are responsible for their own travel arrangements, accommodations and expenses.

Application Instructions

Please enclose the following:

- The completed application form.
- The audition repertoire, including the approximate performance time for each piece.
- Copies of printed programs as evidence of required two full-length concert performances.
- Two letters of recommendation addressing your musical abilities.
- A CD or DVD to demonstrate your performance capabilities. The CD needs to be of good audio quality and must contain a minimum of 20 minutes of varied repertoire. Your name should be displayed clearly on the CD together with the titles of the pieces in the order they are being performed. If you wish, you may attach a separate sheet of paper showing details of your selections.
- One 5x7 photograph of good quality. In addition, please send TWO color photographs electronically which would be suitable for publicity purposes.
- A bio highlighting your major accomplishments, performances and reviews.
- A non-refundable audition fee of \$20.00 payable by check to **Artist Presentation Society**.

Application materials shall not be returned.

Submit the application to:

Dr. Persis Mehta
156 Camfield Square
St. Louis, MO 63141
Tel. (314) 569-1828

Applications, including all the required enclosures, should be received no later than February 24, 2010 for consideration by the screening committee. Applicants will be notified of their acceptance by March 31, 2010.

Auditions will be held in St. Louis on **Saturday, April 24, 2010**. Further details will be provided to those who are selected.

Winners will be notified during the week following the auditions.

For queries, please contact Katja Georgieff, Auditions Chairperson, at 314-965-2341, or Persis Mehta at 314-569-1828, or email queries at info@apsmusic.org .



Auditions Application Form - 2010

Name (please print) _____ **Date of Birth** _____

Address _____

Tel. _____ **Email** _____

Home Address (if different from above)

Instrument _____

Voice (type) _____

Ensemble _____

Current Position

Indicate title, institution, and location; if student, indicate degree/diploma status and institution

Professional Training

Indicate degrees/diplomas, further study, institutions, and locations with dates, starting with most recent

Major Teachers

Indicate regular instructors and significant coaches with dates, starting with most recent

Signature of Applicant _____ **Date** _____

Please mail application form and enclosures by February 24, 2010, to:
Dr. Persis Mehta, 156 Camfield Square, St. Louis, MO 63141.