



Audition Rules and Requirements – 2012

Artist Presentation Society holds auditions once a year in St. Louis. A jury of professional musicians selects winners based on their musicianship and readiness to perform in public. Each winner presents a full-length program at a concert in St. Louis during the following concert season and receives a \$1,000 cash award.

Eligibility

1. The date of birth of the applicant must be on or after April 28, 1977. A valid photo ID must be presented on the day of the audition.
2. Applicants must be residing or studying within a 250-mile radius of St. Louis.
3. The audition is open to performers of classical music only. Performance categories include solo recital instruments, voice, and chamber ensembles. Organ and percussion instruments are excluded.
4. Applicants must have performed at least two different full-length programs before an audience. The following is an acceptable substitute for one full-length program:
 - (a) for singers, a complete performance of a major operatic role
 - (b) for instrumentalists, a complete performance as soloist of a major concerto.
5. Past winners are not eligible to apply.

Audition Repertoire

The audition repertoire shall consist of at least 75 minutes of music and include works from each historical period: baroque, classical, romantic, and contemporary. Exceptions will be made in the rare instances when one or more of these periods has limited repertoire for certain ensembles and instruments. In those situations, performers may select music that demonstrates their versatility.

Singers shall include repertoire in four languages, including English.

The duration of the audition shall be 20 minutes. The judges will select works from the audition repertoire submitted by the applicant.

Memorization

- Singers and pianists must perform the entire repertoire from memory.
- For strings and wind instruments, a work in which the piano is an equal partner, e.g. a sonata, need not be memorized. However, at least half of the overall audition repertoire must be performed from memory.
- Ensemble repertoire need not be memorized.

Scores

Candidates must provide one set of scores of their repertoire for the jury at the time of the auditions. Candidates must abide by the federal copyright law. Photocopies are not acceptable.

Expenses for Accompanists and Travel

Candidates shall provide their own accompanists and are responsible for their own travel arrangements and expenses.

Application Instructions

Please provide the following:

- The completed application form.
- The audition repertoire, including the performance time for each piece.
- Copies of printed programs of two full-length concert performances.
- Two letters of recommendation addressing your musical performance abilities.
- A CD or DVD with a minimum of 20 minutes of varied repertoire. Your name should be displayed clearly on the label, along with the titles of the pieces in the order they are being performed. Alternately, you may attach a separate sheet of paper with details of your selections.
- One 5x7 photograph
- TWO high resolution color photographs of professional quality sent electronically.
- A bio highlighting your major accomplishments, performances and reviews.
- A non-refundable audition fee of \$20.00 payable by check to **Artist Presentation Society**.

Application materials shall not be returned.

The application should be mailed to:

Artist Presentation Society
Attention: Persis Mehta
156 Camfield Square
St. Louis, MO 63141

Applications, including all support material, should be received by March 15, 2012 for consideration by the screening committee. Applicants will be notified of the screening committee's decision by March 31.

Auditions will be held on **Saturday, April 28, 2012** at:

The Ethical Society of St. Louis
9001 Clayton Road
St. Louis, MO 63117

Candidates will be informed of the results during the week following the auditions.

For additional information, please contact Persis Mehta, Audition Chair, at 314.569.1828, or email apsmusic@yahoo.com.



Audition Application Form - 2012

Name (please print) _____ **Date of Birth** _____

Address _____

Tel. _____ **Email** _____

Home Address (if different from above)

Instrument _____

Voice (type) _____

Ensemble _____

Current Position

Title, institution, and location; if student, indicate degree/diploma status

Professional Training

Degrees/diplomas, further study, institutions, and locations with dates, starting with most recent

Major Teachers

Instructors and significant coaches with dates, starting with most recent

Signature of Applicant _____ **Date** _____

Please mail application form and enclosures to:

Artist Presentation Society, Attention: Persis Mehta, 156 Camfield Square, St. Louis, MO 63141.

Application and support materials should be received no later than March 15, 2012