



Audition Rules and Requirements – 2015

The objective of Artist Presentation Society is to identify emerging classical music artists of the highest caliber who reside or study within a 250 mile radius from St. Louis, and to promote their careers by public performance opportunities. The Society's annual auditions utilize a panel of professional musicians to evaluate candidates' performance, musicianship, level and variety of repertoire, interpretive and communicative abilities and overall readiness to engage in a viable concert career. Winners are presented in concert with a paying audience in the ensuing concert season and receive a cash award of \$2000.

SOLO ORCHESTRAL INSTRUMENTS

PIANO

GUITAR

VOICE

CHAMBER ENSEMBLES

The audition process establishes each musician's level of artistry. Should you be selected as a winner, you will work with an APS mentor to develop a creative and attractive program.

ELIGIBILITY

AGE 30 years and younger for instrumentalists; 35 years and younger for singers

APPLICANTS must be residing or studying in an area within a 250-mile radius of St. Louis. Applicants who no longer reside in the area but whose previous domicile was within the defined area are also eligible. For chamber ensembles, at least one member should meet the requirements for residency.

APPLICANTS must have performed at least two different full-length programs within the past three years. Acceptable equivalencies for one program are: **SINGERS** - the performance of a major operatic or oratorio role. **INSTRUMENTALISTS** - a complete concerto with orchestra.

PAST WINNERS and full time music faculty are not eligible to apply.

PRELIMINARY ROUND

Recording Specifications

Applicants are to submit a good quality recording with at least 20 minutes of music containing varied repertoire displaying your versatility. It may be in the form of a digital upload or CD. Audio recordings only. Repertoire selections must be unedited. Each selection should be on a separate track. Long pauses, applause and lengthy musical introductions must be edited out.

On a separate sheet list your name, the title and duration of each piece and its recording track number. DVDs, tapes or other forms of recording will not be accepted. Please review the recording before it is sent to make sure it is free of defects.

LIVE AUDITION REPERTOIRE AND REQUIREMENTS

The audition repertoire should consist of 60-70 minutes of music for instrumentalists and ensembles, and 45-60 minutes of music for singers. Selections should reflect programmatic diversity and should demonstrate the applicant's breadth of technical and artistic abilities.

Please provide the title (including movements where applicable), the composer, the duration of each work, and the overall duration of the repertoire.

Singers should submit a balanced program of art songs and arias which demonstrate differences in style. Selections should be in at least 3 languages, one of which is English.

Instrumentalists and chamber ensembles should include only complete works.

Singers and pianists must perform the entire repertoire from memory.

For strings and wind instruments, a work in which the piano is an equal partner (e.g. a sonata) need not be memorized. However, at least half of the overall audition repertoire must be performed from memory. Ensemble repertoire need not be memorized.

The duration of the audition shall be 20 minutes. The judges will select works from the audition repertoire submitted by the applicant.

Music Scores

Candidates must abide by the federal copyright law. Audition candidates must provide one set of scores of their repertoire for the judges at the time of the auditions. These must be original scores or printed legally from a public domain website. Out of print works which may be legally photocopied are acceptable.

Expenses

Audition candidates must provide their own accompanists and are responsible for all travel arrangements and expenses.

Application Instructions

Please provide the following along with the completed application form:

- The audition repertoire.
- A recording as specified above.
- A bio highlighting your major accomplishments, performances and reviews.
- Printed programs of two full-length concert performances within the last three years.
- Two letters of recommendation from professional musicians, one of whom is your current or former teacher, addressing your musical attributes and performance abilities.
- A non-refundable audition fee of \$35 payable by check to Artist Presentation Society.

The application/cd should be mailed to:

**Artist Presentation Society
Attention: Audition Committee
35 Chesterfield Lakes Road
Chesterfield, MO 63005**

Please send/upload digital files to **info@apsmusic.org**

Recommendations may be sent either to the address above or emailed to:

Linda Lee **pjlee6005@aol.com**

or

Violet Steinmeyer **vsteinmey@sbcglobal.net**

Applications, including all support material, must be received by February 27, 2015

You will be notified by March 13, 2015 whether or not you have been selected as a candidate to audition. Application materials cannot be returned.

Auditions will be held on **Saturday, April 11, 2015** at:

**The Ethical Society of St. Louis
9001 Clayton Road
St. Louis, MO 63117**

Candidates will be informed of the results during the week following the auditions.

Recommendations may be sent either to the address above or emailed to:

Linda Lee

or

Violet Steinmeyer

Co-Chair, Audition Committee

Co-Chair, Audition Committee

636.532.8421

636.532.4207

pjlee6005@aol.com

vsteinmey@sbcglobal.net



Audition Application Form – 2015

Name (please print) _____ Date of Birth _____

Address _____

Tel. _____ Email _____

Home Address (if different from above)

Instrument _____

Voice (type) _____

Ensemble _____

Current Position

Title, institution, and location; if student, indicate degree/diploma status

Professional Training

Degrees/diplomas, institutions, locations with dates, starting with most recent

Major Teachers

Instructors and significant coaches with dates, starting with most recent

Signature of Applicant _____ Date _____

Please mail application form and enclosures to:
Artist Presentation Society, Attention: Audition Committee
P.O. Box 220467, St. Louis, Mo 63122

**Application along with support materials should be received
NO LATER than February 27, 2015.**